

Kerwa-Liedla MV Zeckern

I. u. II. Trompete in B

1.) Rheinländer

1

Musical notation for Rheinländer, measures 1-8. The piece is in 2/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff.

2.) Schottisch

2

Musical notation for Schottisch, measures 1-8. The piece is in 2/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff.

3.) Galopp

3

Musical notation for Galopp, measures 1-8. The piece is in 2/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff.

4.) Galopp (Ich bin vo Fetzleshofen)

4

Musical notation for Galopp (Ich bin vo Fetzleshofen), measures 1-8. The piece is in 2/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff.

5.) Walzer

5

Musical notation for Walzer, measures 1-8. The piece is in 3/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff.

6.) Walzer

6

Musical notation for Walzer, measures 1-8. The piece is in 3/4 time with a key signature of one flat. It features a melody in the upper staff and a bass line in the lower staff.

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7.) Walzer

8.) Galopp (Kennst di aus)

9.) Rheinländer (Kunnerla)

10.) Sarah, Sarah

11.) Rheinländer (Och Kunnerla, do schau her)

12.) Walzer (Oh du brauns Bierla)

13.) Galopp (Der Res)

14.) Bayerisch Schnaderhüpfel

15.) Auf Kerwa geht der Res